



Carshalton Camera Club

Check List for Non-League Competitions

This is an essential check list for entering Non-League Competitions.

Please do not rely on this abbreviated version and make sure you familiarise yourself regularly with the full set of Competition Rules at https://www.carshaltoncameraclub.co.uk/spage-members_area-rules_and_guidelines

3. General Rules Applicable to All Competitions

- 3.1 All elements of all images must have been taken by the member i.e. must originate as photographs (image-captures via light sensitivity). **The photographer must have been physically present with the camera at the location that the image was captured and have been responsible for all the settings.** Digital, or other manipulation is acceptable in all Print and PDI competitions except Nature and Street Photography where special rules apply – see **A4.1** and **A5.2**. Third party or professional printing, without further manipulation, is permitted. Further information wrt AI (Artificial Intelligence) can be found in 3.1 of main rules

4. Specific Rules for Non-League Competitions

4.3 Monochrome Print Competition

- 4.3.1 Members may enter up to 2 prints.
4.3.2 Prints previously entered into the monochrome competition are not eligible i.e. only new images or those previously entered into other competitions are allowed.
See See A4 in main rules for definition

4.4 Nature Competition

- 4.4.1 Members may enter up to 2 prints/PDIs.
4.4.2 Prints or PDIs previously entered into the Nature competition are not eligible i.e. only new images or those previously entered into other competitions are allowed. See A4 in main rules for definition

4.5 Human Portrait, Natural Landscape/Seascape and Street Photography Competitions

- 4.5.1 Members may enter up to two prints/PDIs per subject (to be rotated)
4.5.2 Prints or PDIs previously entered in the genre are not eligible i.e., only new images or those previously entered in other competitions are allowed.
4.5.3 Rules for Human Portrait competition are given in A4 and *Guidelines* for Natural Landscape/Seascape, and Street Photography competitions are also given in A4 and A5 of main rules

4.6 Other Non-League Competitions

- 4.6.1 This will be an annual print or PDI competition to fill half an evening. All entries will be judged as a single class. The elected photographic genre will be announced to members in good time and will be, for example, Urban Landscape/Architecture, Events or Still Life.
4.6.2 Prints or PDI previously entered into these genres are not eligible i.e. only new images or those previously entered into other competitions are allowed. Guidelines are given in A5 of main rules

4.7 Set Subject Competitions

- 4.7.1 Members may enter up to two images per set subject. Images previously entered into other competitions are allowed.

5 Presentation of Entries

5.1 Prints

- 5.1.1 The competition name, date, author's name, class, and title must be clearly written on the back of the mount.
5.1.2 Prints must be mounted on stiff card or board. The board may be of any colour, although neutral colours are generally recommended. The print area must not be less than 355 sq.cm, and the mount exactly 50 x 40 cm.
5.1.3 Prints must be presented in such a way that no damage could be caused to other prints. Black-backed board or masking tape is not allowed.
5.1.4 **The PDI versions (or photograph of your print entries) must be uploaded to the Photoentry online system on or before the published competition deadline.**

5.2 PDI Competitions

- 5.2.1 PDI submissions are only accepted through the Photoentry online system and should be uploaded on or before the published competition deadline.

5.2.3 **Image Size:** Images must be sized to fit within an area **1600 pixels wide and 1200 pixels high** and do not have to fit this space exactly. Images will be projected at the dimensions supplied. Images for some external competitions might be required to fit different pixel dimensions. For this reason, you should keep a high-resolution version in case your work is chosen for such a competition. This is another reason you should carefully archive the PSD, Tiff, or other high-resolution file in case your work is chosen for such competitions.

5.2.8 The **Photoentry website is at <https://compent.photoentry.uk/compent/>**
Use your email address and chosen password to login.

7.2.4 Master Photographer Competition

All non-league competitions (excluding the triptych competition- guidelines are given in **A7** of the main rules) contribute points to the Annual Master Photographer Award. You do not have to enter every competition or enter the full complement of prints/PDI to be eligible.